

# 4 Lieder

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25442A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72



The musical score is arranged in three systems. The first system shows the beginning of the piece. The Trombone part is in the upper staff, and the Organ/Piano part is in the lower two staves. The Organ/Piano part starts with a *mp* dynamic and transitions to *fp* later in the system. The second system begins at measure 4, with the Trombone part marked *mp* and *fp*, and the Organ/Piano part marked *p*. The third system begins at measure 8, with the Trombone part marked *mp* and *fp*, and the Organ/Piano part marked *mf*, *mp*, and *mf*. The piece concludes with a *Vivo* tempo change at measure 12, indicated by a double bar line and the word **Vivo**. The Trombone part features a melodic line with a *mf* dynamic, while the Organ/Piano part provides a rhythmic accompaniment with *mf* dynamics.

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of three flats. The bass line starts with a rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The piano accompaniment begins with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand.

5

Musical score for measures 5-8. The bass line continues with eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f).

9

Musical score for measures 9-12. The bass line continues with eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f).

13

Musical score for measures 13-15. The bass line continues with eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a fortissimo (ff) dynamic marking.

16

Musical score for measures 16-19. The bass line continues with eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to forte (f).

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system consists of three measures. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning.

4

Musical notation for measures 4-6. The right hand continues with chords and melodic fragments, while the left hand maintains the eighth-note accompaniment. The dynamic marking *p* (piano) is introduced in measure 5. A crescendo hairpin is shown in the right hand leading into measure 5.

7

Musical notation for measures 7-9. The right hand features more complex chordal textures and melodic lines, while the left hand continues the accompaniment. A crescendo hairpin is visible in the right hand across measures 8 and 9.

10

Musical notation for measures 10-12. The right hand continues with chords and melodic lines, while the left hand maintains the eighth-note accompaniment. A crescendo hairpin is visible in the right hand across measures 11 and 12.

13

Musical notation for measures 13-15. The right hand continues with chords and melodic lines, while the left hand maintains the eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 13. The piece concludes with a final chord in measure 15.

4

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 120 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 1 starts with a double bar line and a repeat sign. The bass staff has a melodic line starting in measure 4 with a *mp* dynamic. The grand staff has a piano accompaniment starting in measure 1 with a *mp* dynamic, which transitions to *p* in measure 5.

6

Musical score for measures 6-10. The bass staff features a melodic line with a *mf* dynamic in measure 6, which increases to *f* by measure 10. The grand staff accompaniment has a *mp* dynamic throughout this section. Measure 10 ends with a double bar line and repeat sign.

11

Musical score for measures 11-15. The bass staff has a *mf* dynamic in measure 11, which decreases to *mp* by measure 15. The grand staff accompaniment has a *mp* dynamic throughout. Measure 15 ends with a double bar line and repeat sign.

16

Musical score for measures 16-20. The bass staff has a *mp* dynamic throughout. The grand staff accompaniment has a *p* dynamic throughout. Measure 20 ends with a double bar line and repeat sign.

21

Musical score for measures 21-24. The bass staff has a melodic line with accents. The grand staff accompaniment consists of chords in the treble and bass staves.

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**TROMBONE & ORGAN**

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EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
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